LOVE & VOICE

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OTODAMA TRACK 0 (Part One)

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LOVE & VOICE

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MERRY CHRISTMAS & HAPPY NEW YEAR!!!

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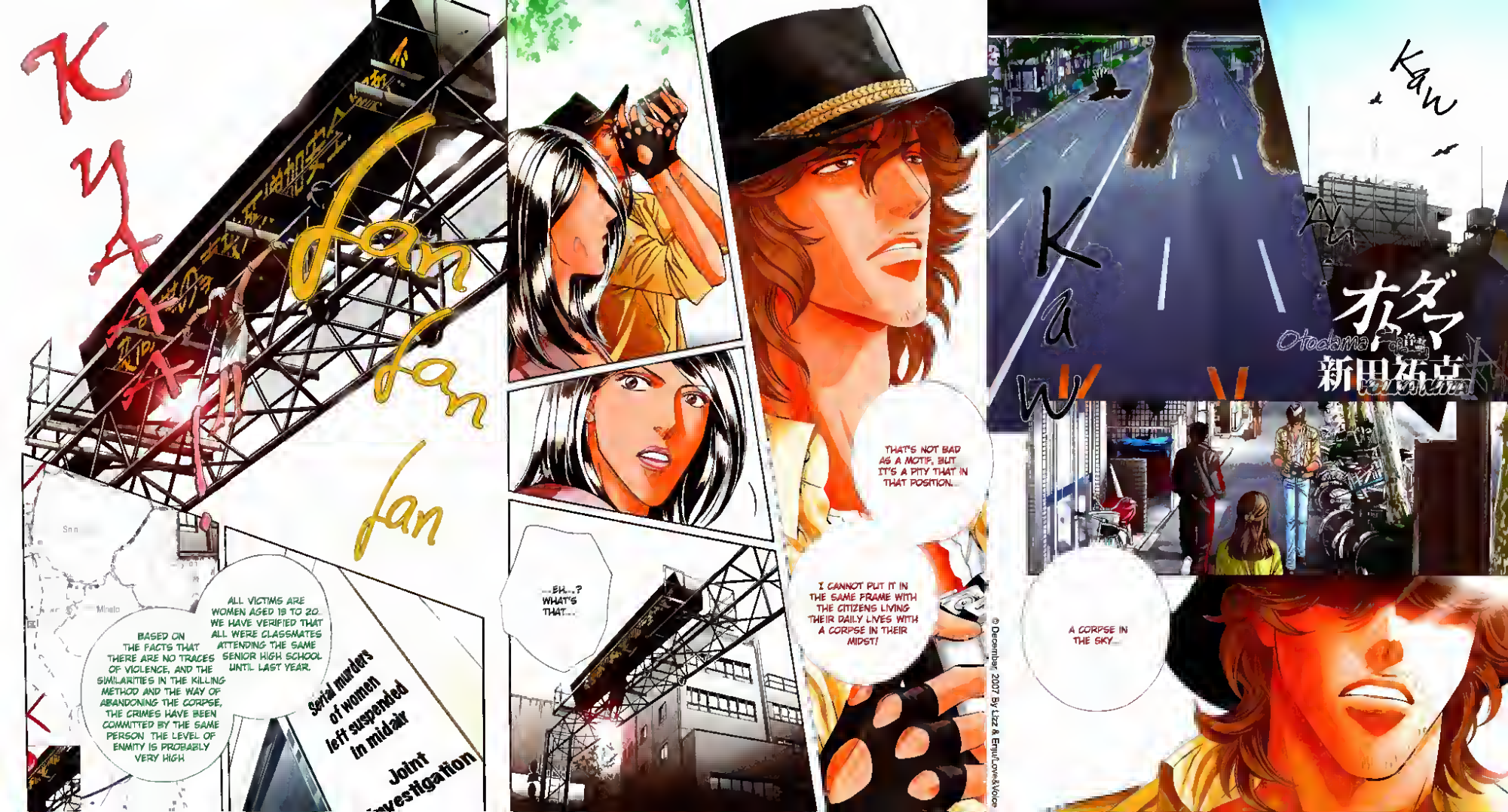
KYA
fan
fan
fan
Serial murders of women left suspended in midair
Joint investigation
BASED ON THE FACTS THAT THERE ARE NO TRACES OF VIOLENCE, AND THE SIMILARITIES IN THE KILLING METHOD AND THE WAY OF ABANDONING THE CORPSE, THE CRIMES HAVE BEEN COMMITTED BY THE SAME PERSON. THE LEVEL OF ENMITY IS PROBABLY VERY HIGH
ALL VICTIMS ARE WOMEN AGED 19 TO 20. WE HAVE VERIFIED THAT ALL WERE CLASSMATES ATTENDING THE SAME SENIOR HIGH SCHOOL UNTIL LAST YEAR.
...EH...? WHAT'S THAT...
THAT'S NOT BAD AS A MOTIF, BUT IT'S A PITY THAT IN THAT POSITION...
I CANNOT PUT IT IN THE SAME FRAME WITH THE CITIZENS LIVING THEIR DAILY LIVES WITH A CORPSE IN THEIR MIDST!
Kaw
オトダマ
Otodama
新田万点
A CORPSE IN THE SKY...
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AT ALL THE CRIME SCENES BEFORE THE POLICE ARRIVED, A SUSPICIOUS CHARACTER WITH A CAMERA HAS BEEN SPOTTED. A COMPOSITE SKETCH OF THE SUSPECT IS BEING PRODUCED
WHAT PROGRESS HAVE WE MADE IN REGARDS TO EYEWITNESS ACCOUNTS NEAR THE CRIME SCENES?

WE'VE YET TO VERIFY IF IT'S RELEVANT TO THE CASE, BUT... THE FIRST VICTIM, MIURA KAZUKO, SEEMS TO HAVE REVEALED TO HER ACQUAINTANCES THAT SHE WAS RECEIVING PHONE CALLS OF SILENCE MIXED WITH STRANGE SOUNDS.
WHAT INFORMATION DO WE HAVE FROM PEOPLE WHO WERE CLOSE THE VICTIMS?

HE WILL HEAR IT AGAIN, WITH HIS TOO SENSITIVE EARDRUMS CONCEALED BY INFLAMED EARLOBES BEYOND THE LIMITS OF 20 HZ TO 2000 HZ — A "SOUND" THAT SHOULDN'T EXIST.
新田祐克
YOUKA NITTA
オトダマ
OTODAMA
音霊
SOUND
track.0: Auditory hypersensitivity
YOUKA NITTA CHALLENGES FOR THE FIRST TIME
A SERIOUS HORROR MYSTERY OF BEAUTIFUL MEN
WITH AN UNPRECEDENTED NUMBER OF OPENING
PAGES IN COLOUR
HERE THE CURTAIN RISES!!

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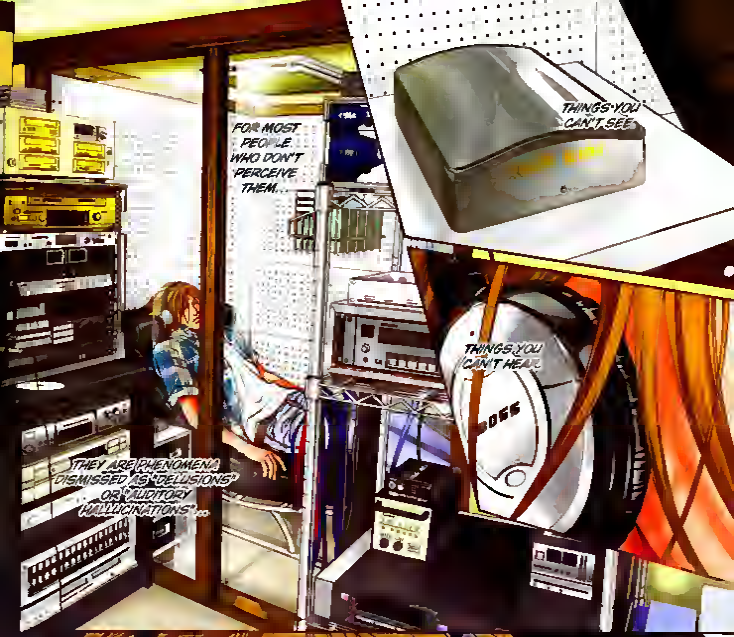
THINGS YOU CAN'T SEE...
FOR MOST PEOPLE WHO DON'T PERCEIVE THEM...
THINGS YOU CAN'T HEAR...
THEY ARE PHENOMENA DISMISSED AS "DELUSIONS" OR "AUDITORY HALLUCINATIONS"...

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BANG
BANG
BANG
DING DONG
DING DONG
DING DONG
BANG
BANG
DING DONG
DING DONG
DING DON

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WHY ARE YOU SO JUMPY? BESIDES, YOUR HAIR'S UNKEMPT AGAIN! IT'S A PITY TO SPOIL SUCH BEAUTY.
Sound Maniacs Ltd.
EVEN WHEN I'M INSIDE THE SOUNDPROOF ROOM, I CAN PICK UP THE SOUNDS. AND I DON'T NEED TO CHECK TO KNOW IT'S YOU. THERE'S NO ONE ELSE WHO'D BEAT SOMEONE'S DOOR AT A VOLUME OF 93 DB.
OH, I'M STRUCK! HOW ABOUT YOU HELP ME WITH MY WORK AGAIN WITH THOSE GREAT EARS OF YOURS...
Open up!
I WAS BEING SARCASTIC!
I JUST FINISHED WORK ON A MASTER TAPE! I HAVEN'T SLEPT FOR THREE DAYS!!!
DON'T CALL ME A BEAUTY!
HEY!
FINISHED WORK! THAT'S GOOD!! THIS MEANS YOU CAN HELP ME WITH MY WORK TO YOUR HEART'S CONTENT!!
I'M BEGGING YOU.

Sigh
BECAUSE IT'S UNUSUAL FOR ME TO HAVE TWO REQUESTS OVERLAPPING EACH OTHER. YET I WANT TO START MY OPERATION WITH SMOOTH EFFICIENCY
DURING THIS TIME, WHILE I'M NOT MAKING ANY PROGRESS, IT'S POSSIBLE THAT MY CLIENT MAY RUN INTO SOME MISCHIEF. I KNOW I'M ASKING SOMETHING FOR MY OWN CONVENIENCE, BUT I'M REALLY BEGGING YOU
I SEE. K.
Dok!
THEN, ABOUT THAT "WEIRD SOUND"... IT CAN BE CALLED A "STRANGE PHENOMENON"
I FINISHED ANALYZING THE SILENT MESSAGE THAT WAS LEFT ON THE ANSWERING MACHINE IN THE HOUSE OF THE FIRST VICTIM MIURA KAZUKO
FROM THE RESULTS, I CAN SAY THAT THE MAIN SOUNDS ARE THE SOUNDS OF PASSING CARS. I COULDN'T DETECT ANY SOUND THAT WOULD MAKE IT POSSIBLE FOR US TO IDENTIFY THE LOCATION
Joint Investiga
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Uuuuh... Uuuuh
THERE ARE SOUNDS OUTSIDE THE SO-CALLED 'AUDIBLE RANGE'. SOUNDS ALSO EXIST OUTSIDE THE NORMAL REGISTER THAT HUMANS CAN PERCEIVE.
SO THIS ALONE IS NO MYSTERY. BUT THEY CANNOT BE TRANSMITTED THROUGH THE NARROW FREQUENCY RANGE OF A NORMAL TELEPHONE.
IF WE SKIM THROUGH THE CAR SOUNDS AND NOISES, TAKE THEM OUT AND MOVE THIS WAVEFORM INTO THE AUDIBLE RANGE WE GET THIS SOUND.
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NEVERTHELESS THAT'S A SOUND HUMANS CAN'T HEAR, RIGHT?
WHAT'S THAT..? THAT'S MORE LIKE A VOICE THAN A SOUND. HOWLING... A CAT...?
BUT THERE ARE DIFFERENCES PER INDIVIDUAL. IN THE CASE OF THIS RANGE... FOR EXAMPLE, IF SOMEONE HAS HEARING ON THE LEVEL OF OTONASHI-SAN, HE WOULD BE ABLE TO HEAR IT FOR SURE. HE MIGHT IDENTIFY SOMETHING. SHALL WE TRY TO CONTACT HIM?
THIS IS AN ARTIFICIAL SOUND SO IMPRESSIONS CAN DIFFER. BESIDES NOW AFTER THE VICTIM'S DEATH, WE CAN'T CONFIRM IF THIS SOUND WAS THE "WEIRD SOUND."

ANY PROGRESS IN IDENTIFYING THE SUSPICIOUS PERSON WHO HAD BEEN WITNESSED AT THE CRIME SCENES? NO HITS YET IN THE POLICE RECORDS?
HEY! OTONASHI... WHO'S THAT?
EH?
WHAT DO YOU DO WITH THE OUTSTANDING NRIPS (NATIONAL RESEARCH OF INSTITUTE OF POLICE SCIENCE) RELYING ON A GUY WHO DROPPED OUT OF THE POLICE FORCE AND HAS DEGRADED HIMSELF TO BECOMING A MERE SOUND EFFECTS MAN?
AH, SUPERINTENDENT TADASHIKI, YOU DON'T KNOW BECAUSE YOU WENT FOR FBI TRAINING IMMEDIATELY AFTER YOU JOINED THE AGENCY
WHERE'RE TALKING ABOUT OTONASHI KANAME, WHO WAS A RESEARCHER OF THE FOURTH DEPARTMENT OF FORENSIC SCIENCE AT THE NRIPS UNTIL THREE YEARS AGO
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*National Research Institute of Police Science: It is an organization attached to the National Police Agency. It conducts the troublesome investigations, etc., which the Laboratories of Scientific Investigation attached in every prefecture are not able to deal with.

HE WAS SUCH AN EXCELLENT SOUND INVESTIGATOR THAT HE EARNED THE NICKNAME "THE EARS OF THE NATIONAL POLICE DEPARTMENT". MOREOVER, BECAUSE HE WAS SO BEAUTIFUL THAT IT WAS A PITY TO KEEP HIM HIDDEN, HE WAS A CELEBRITY EVEN INSIDE THE AGENCY
BUT BOTH OF THEM HAD TO RETIRE AFTER A CERTAIN CASE... NOW THEY ARE LEGENDS
THOUGH, SINCE HE WAS LIKE AN APPARATUS BURDENED WITH A DATABASE, HE WAS OFTEN SENT ON SPECIAL INVESTIGATIONS
HE IS ESPECIALLY FAMOUS FOR HIS COLLABORATION WITH POLICE INSPECTOR NAGATSUMA YASUHIDE, THE YOUNGER BROTHER OF THE HEAD OF THIS SPECIAL INVESTIGATIONS HEADQUARTERS AFTER THEY TEAMED UP, THERE WAS A MOUNTAIN OF CASES SOLVED AT THEIR EARLIEST STAGE
YOU ARE NERVOUS... DID SOMETHING UNPLEASANT HAPPEN AT WORK? SHALL I PUNISH THEM FOR YOU...
DAMN...!! I QUIT IT ALREADY...!!
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THERE ARE BUGS.
BEHIND THE CRIMINAL, THE VOICE OF THE CLIENT RESOUNDS... FROM THE REVERBERATION CONDITIONS, THERE IS NO DOUBT IT'S A CAR. THE RECEPTION IS GOOD... IT IS QUITE A GOOD RECEIVER.
FROM THE VOICE, THE PHYSIQUE OF THE FACE IS NARROW... YOUNG. NOT OVER 30. SMALL STATURE, I CAN'T HEAR STRESS IN HIS VOICE. SO HE POSSIBLY DOESN'T WORK.
TH'S MEANS HIS AGE IS 18-30 THE FACT THAT HE DOESN'T WORK MEANS THE POSSIBILITY THAT IT IS A COMPANY CAR IS LOW. SOMETHING LIKE HE LIVES AT HIS PARENTS' HOUSE AND IS COMPARABLY INDEPENDENT IN TIME AND WITH MONEY.
SO THE NEXT STEP NOW IS TO CHECK THE STATE OF THE ELECTROMAGNETIC WAVES NEAR THE CLIENT'S HOUSE AND CALCULATE THE POINT OF CONCENTRATION
ALL RIGHT THEN LET'S CONTINUE WITH THE NEXT REQUEST!!

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WELL THEN.. LET'S TAKE A SHORT BREAK
© December 2007 By Zero Emi Lovely Vince
I WONDER WHAT KIND OF WORLD IT IS...
THE WORLD KANAME IS HEARING...
IT MUST BE NOISY TO HEAR SO MANY SOUNDS...
ACOUSTIC REVIVE
HE EVEN BUILT A ROOM SUCH AS THIS. IT MUST BE TERRIBLE... BUT, WHAT'S THE USE OF THAT STUFF LOOKING LIKE A LUNCH-BOX?

オトダマ－音霊－

WHAT DID I HAVE JUST SPOKEN NOW?
EH, REALLY?
IT MAKES A LOT OF DIFFERENCE HAVING IT HERE!
BECAUSE IT CANCELS OUT THE ELECTROMAGNETIC WAVES FOR ME. IT'S SO MUCH BETTER JUST WITHOUT THE NOISE OF ELECTRICITY WORRYING ME. .
WHEN I SAY I CAN HEAR SOUNDS THAT FOR NORMAL PEOPLE ESSENTIALLY DON'T EXIST, THEY THINK I'M STRANGE AND I DON'T LIKE IT.
IN ACTUALITY, YOU CAN'T SIMPLY DRAW A LINE AND DIVIDE THE TWO, SAYING THAT "IF A THING CANNOT BE SEEN OR A THING CANNOT BE HEARD, IT'S THE SAME AS THAT THING DOESN'T EXIST"

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EVEN IF THEY DON'T HEAR THEM, EVERYBODY IS LIVING WITH SUCH THINGS.
THEY ARE THERE FOR SURE!
EVEN IF HE SAYS SO, I CANNOT HEAR THINGS THAT CANNOT BE HEARD.
CERTAINLY MY EARS DON'T WORK AS WELL AS YOURS
When you get up, please do it! #rude

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BUT...I CAN HEAR YOUR VOICE THAT SAYS YOU HEAR THEM, SO THERE'S NO PROBLEM!
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Splish
Splish

JUDGING FROM THE CONDITIONS OF THE CRIME SCENE, THERE'S NO DOUBT THAT HE PASSED A ROPE OVER THE STIRRUP OF THE SIGNAL, PULLED IT UP, AND FIXED IT TO THE PROP.
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MOREOVER, ALL THE SCENES ARE IMPORTANT INTERSECTIONS WITH TRAFFIC EVEN LATE AT NIGHT. IN SPITE OF THIS, THERE ARE NO EYEWITNESS REPORTS
BUT IT WAS IMPOSSIBLE FOR AN AVERAGE ADULT MALE TO GO UNDER THE 20 MINUTES
FROM THE TESTS RESULTS, THE TIME NEEDED FOR THIS OPERATION IS LESS THAN 20 MINUTES. WE REPEATED THEM SEVERAL TIMES,

WHAT?!
YOU'RE MISSING THE POINT. WHY DO MEN ATTACH SO MUCH IMPORTANCE TO HONOR?
THE REAL CONDITIONS ARE MORE SEVERE. AFTER THE FIRST CASE, THESE SERIAL MURDERS HAVE ELUDED THE EYES OF THE POLICE AND THE PUBLIC.
... IT'S A CHALLENGE TO THE POLICE... A CRIME BY SOMEBODY WHO HATES THE POLICE? THERE ARE STRONG POSSIBILITIES OF AN IDEOLOGICAL CRIME.

THE VICTIMS HAVE SOME CLEAR COMMON POINTS IN THEIR PAST DO YOU THINK THAT AN IDEOLOGICAL CRIMINAL WAS NEAR THEM BY CHANCE?
THEY'VE JUST BEEN CHOSEN IN ORDER TO TRANSMIT THE CRIMINAL'S MESSAGE. IT CAN ALSO BE UNDERSTOOD FROM THE FACT THAT COMPARED TO HOW ELABORATE THE WAY HE ABANDONED THE CORPSES WAS, HE USED AN INDIFFERENT METHOD LIKE POISONING TO KILL THEM.
IF THE CRIMINAL INSISTS IN DISPLAYING THE CORPSES IN THOSE PLACES, IT'S BECAUSE HE WANTS TO ASSERT SOMETHING.

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UNTIL WE GET THE MESSAGE, THE MURDERS WILL CONTINUE. IT'S BETTER TO CONCENTRATE THE INVESTIGATION ON THE PAST OF THE VICTIMS' ACQUAINTANCES AS SOON AS POSSIBLE!
I ASSIGNED ENOUGH INVESTIGATORS TO GETTING STATEMENTS FROM THE VICTIMS' ACQUAINTANCES THERE'S NO NEED FOR YOU TO TELL ME!
IT SEEMS THAT SENIOR SUPERINTENDENT NAGATSUMA AND SUPERINTENDENT TADASHIKI DON'T GET ALONG WELL WITH EACH OTHER.
IT'S AN OLD STORY! IT STARTED WHEN TADASHIKI-SAN WAS STILL A DESIGNATED DOCTOR.
SCARY...
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"PCL-R": Psychopathy Checklist-Revised. It rates the degree of psychopathy and is used in order to predict the tendency to repeat a crime and to violence.

I HEARD THAT SHE SWITCHED FROM BEING A PSYCHIATRIST TO A POLICE OFFICER AND THAT, TO TELL THE TRUTH, WAS THE REASON FOR THE DISCORD WITH NAGATSUMA-SAN

BUT THANKS TO THIS, THE NATIONAL POLICE AGENCY OBTAINED A PERSON WITH THE LICENSE TO USE THE PCL-R®. IN A WAY, WE HAVE TO THANK HIM!

BAM!

WE'VE IDENTIFIED HIM!!

THE MAIN SUSPECT IS IN THE LIST OF PREVIOUS OFFENDERS!!

©Yu Sanada, Ayumi Ito & Enmusubi Voice

AH!!

CRIMINALS LIST OF THE NATIONAL POLICE AGENCY
CRIMINAL NUMBER: 2314544-22537/445196
NAME: KODA
SEX:
NATIO
DATE OF B
RESIDENCE: T
ACE OF BIRTH: TOKYO
IT'S HIM! THERE'S NO DOUBT!!
KODAMA SHOUHEI, 34 YEARS OLD!
HE'S REPORTED FOR AN ATTEMPTED MURDER 9 YEARS AGO!
KODAMA
TAP
TAP
THIS IS THE POLICE.
WE WOULD LIKE TO BRING YOU IN FOR QUESTIONING
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UH!!
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EXCUSE ME I MUST ASK YOU TO COME WITH US TO THE POLICE STATION
TO BE CONTINUED...